VERONICA MELIS

Born in Italy, Veronica is a multifaceted artist who has been living in Quebec since 2004. A dancer, actor, choreographer, theatre and circus director/creator and author she's been working in the performing arts for over 20 years in more than 15 countries worldwide in 6 languages. She holds a master degree in Semiology of Performing Arts granted by Bologna University and other Diplomas in Performing Arts.

Veronica has graced the stage in her own creations (*Hommage à Magritte, Circo Minimo, Rosso di Sera, Hybride, Mi ricordo, Je me souviens, Van Gogh. Il suicidato della società, Creatura di sabbia*) and has collaborated with many renowned artists including Tony Calabretta and Antonio Di Verdis (*Don't blame it on the stork*), Daniele Finzi Pasca (*Donka. A letter to Chekhov*), Stéphane Lapointe (*Les Maitres du suspence, La planète des femmes*), Brigitte Haentjens (*L'Opéra des Quat'Sous, Woyzeck*), René-Daniel Dubois (*Les femmes de bonne humeur*), Marco Calliari (*Mia Dolce Vita*), Michele Abbondanza and Antonella Bertoni (*Romanzo d'infanzia, Alcesti*). She has performed in various prestigious festivals and international theatres such as the Piccolo Teatro of Milan, the Chekhov International Festival of Moscow, Les Hivernales d'Avignon in France and the Perth International in Australia. With her one-woman-show Mi ricordo she became known in Quebec for portraying her poetic and tragic-comic world with charisma and versatility. Her creative work  has received funding and support from the Canada Council for the Arts and from the Conseil des arts et des lettres du Québec.

In addition to her work as a performing artist, Ms Melis has acted in movies and television : *Hot Dog* (alongside Dino Tavarone as his wife) ; *Lien Fatal 2, Boomerang, L'auberge du chien noir, Lacher prise*.

She also works as an artistic advisor at the National Circus School of Montreal and as a visiting professor at many performing arts schools, notably the National Theatre School of Canada.

www.veronicamelis.com